



**HDZ-1601070202010104** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) (CBCS) Examination**

**November / December – 2017**

**European Literature :  
European Classics-Greek & Roman**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Attempt all questions and they carry equal marks.

- 1 (a) Comment critically on the conflict between Agamemnon and Achilles in Iliad Book I.

**OR**

- (b) Critically analyze Homer's introduction of the rage of Achilles in Iliad Book I.

- 2 (a) Discuss Aristophane's Frogs as a political satire.

**OR**

- (b) Critically discuss the character of Dionysus.

- 3 (a) Evaluate critically Seneca's Phaedra as a tragedy.

**OR**

- (b) Discuss Seneca's handling of the myth of Phaedra in the play.

- 4 (a) Quote the definition of tragedy as given by Aristotle in Poetics and then explain it in detail with example from any tragedy you have read.

**OR**

- (b) Critically examine the views of Aristotle regarding a tragic hero in Poetics.

- 5 Write short notes : (any **two**)

- (i) The Invocation in Iliad Book I  
(ii) The title Frogs.  
(iii) Hippolytus  
(iv) Aristotle's idea of "imitation"